



International Women's Day

GMIT Programme of Events to celebrate International Women's Day 2022 #BreaktheBias

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Date / Time	Event	Venue / link
Friday 4 th March 1-2pm	In conversation with Catherine Connolly TD, Leas Ceann Comhairle, chaired by Mary Nestor.	Ms Teams Click here to join the meeting
Monday 7 th - Friday 11 th March	Photographic Exhibition All staff and students are invited to create a visible space for a woman who has inspired you. Criteria: Submit a photographic self-portrait holding a copy of a book by a female author, artist, musician, scientist, architect etc. or an object that connects you to the woman you would like to nominate for inclusion in the exhibition. Submission details: Please attach a high-resolution jpeg image to the body of an email including: your name; name of the person you wish to nominate; a few words about your nominee, if desired.	The Long Hall, Cluain Mhuire (CCAM)

	<p>Email your submission to geraldinep.obrien@gmit.ie or gillian.christie@gmit.ie by 2pm on Friday 4th March, 2022.</p>	
<p>Tuesday 8th March, 10.30-11am</p>	<p>Coffee & Ruminations</p> <p>Dr Ann Foley, GMIT Letterfrack : ‘Humour: An effective tool to navigate, resist or reinforce everyday sexism.’</p> <p>Join us for your coffee break! Ann will focus on one of the findings from her PhD, namely, the ways in which humour is used as a tool to navigate, resist, or reinforce everyday sexism.</p>	<p>MS Teams</p> <p>Click here to join the meeting</p>
<p>Tuesday 8th March 12-1pm</p>	<p>Ruth Lennon, Dept of Computing, Letterkenny Institute of Technology</p> <p>‘Breaking Bias in STEMM’</p> <p>Ruth Lennon is the Chair of the ACM-W Europe promoting and supporting women in computing. She is a DevOps specialist who lectures at LYIT. She has worked on diversity projects with the ACM, IEEE, AnitaB and many others, highlighting the vital role that women can play in any technical team.</p>	<p>MS Teams</p> <p>Click here to join the meeting</p>
<p>Tuesday 8th March 1-2pm</p>	<p>Women in History Seminar</p> <p>This seminar consists of a series of short presentations on some interesting aspects of historical female figures - Chaired by Dr Deirdre Garvey</p> <p>“Lady Colin Campbell: The Lady Whom the Butler saw” by Dr Fiona White</p> <p>“Marie Cardinal: creativity, autonomy and telling it as it is” by Jacqueline Dempsey</p> <p>“Women in late medieval art in the west of Ireland” by Dr Yvonne McDermott</p>	<p>In person event on Mayo campus, room TBC</p>

<p>Tuesday 8th March, 1-2pm</p>	<p>The interim committee of the ATU University Women’s Network – Sligo Branch would like to welcome you to the launch of the Network</p> <p>Professor Sonja Tiernan from the University of Otago and author of <i>‘Irish Women’s Speeches: Voices that Rocked the System’</i> (2021, UCD) will formally launch the network in person and online.</p> <p>The launch will be in hybrid format with a QR code embedded in the poster that can be scanned to join the meeting – link below as well.</p>	<p>MS Teams</p> <p>Click here to join the meeting</p>
<p>Tuesday 8th March 2-3pm</p>	<p>Ms Joan C. Johnson, in connection with GMIT Letterfrack, will deliver a guest talk celebrating Sophia Sturge and the Connemara Basket Industry in Letterfrack 1888 – 1905.</p>	<p>MS Teams</p> <p>Click here to join the meeting</p>
<p>Wednesday 9th March, 2-5pm</p>	<p>Workshop celebrating IWD – facilitated by Luci Kershaw</p> <p>Luci Kershaw is a visual artist working mainly in social art practice and a proud alumnus of GMIT (Mayo). Using video, sound, written and verbal testimony, she looks at the power of nostalgia, observing reminiscences, through words, sounds, images or silences. She is currently exploring memory, identity and grief.</p> <p>This workshop invites anyone identifying as a woman to think of an image or item that represents empowerment to them. Sharing these images, the stories and experiences behind them, we will then consider how we can put these together and create a collective image of empowerment.</p>	<p>Mayo campus, Rm P011 (in person workshop)</p>



Equality, Diversity
and Inclusion