



Appendix 3.4

Letterkenny Institute of Technology

Report of the Panel of Assessors

PART 1 GENERAL INFORMATION

SCHOOL/DEPARTMENT: Department of Design and Creative Media

DATE OF VISITATION: 23 June 2016

PROGRAMMES EVALUATED:

Higher Diploma in Arts in 3D Modelling and Animation

MEMBERS OF PANEL OF ASSESSORS:

- Dermot Finan, Former Registrar IT Sligo (Chair)
- Mr Terry Quigley, Course Director Creative Technologies, School of Creative Arts & Technologies, Magee Campus, University of Ulster
- Mr Conán Fitzpatrick, Co-Course Director, Lecturer in Computer Animation, Belfast Campus, Ulster of University
- Edward Harte, 360 Productions
- David Quin, Department of Film and Media, IADT

Secretary to Panel: Dr Louise Mc Bride

INSTITUTE STAFF:

Mr Micheal Margey, Head of School of Business

Ms Nollaig Crombie, Head of Department of Design and Creative Media

PART 2 FINDINGS OF ASSESSORS

The Panel of Assessors are satisfied that the proposal adequately addresses the following criteria:

(1) Education and Training Requirements

The programme is consistent with the Institute's mission, avoids redundant provision and makes efficient use of resources (collaborating where this is beneficial).

(2) Unity

There is an underlying unifying theme and the modules are bonded by interactions which are either implicit or explicit. The proposal demonstrates how the standard (of knowledge, skill and competence), determined by QQI for the named award to which the programme proposes to lead, evolves throughout the programme as a whole.

(3) Teaching and Learning

The proposed approach to teaching and learning is clearly indicated and justified.

(4) Learner Assessment

The learner assessment methods are fully elaborated and consistent with QQI's policy on fair and consistent assessment. The assessment methods are capable, among other things, of demonstrating attainment of the standards of knowledge, skill or competence, determined by QQI, for the related award.

(5) Resources

The proposed staffing levels are appropriate and the levels of qualifications and competence of the staff is sufficient to deliver the programme. The necessary facilities available in terms of accommodation, equipment, and library and information technology resources are satisfactory to support the proposed programme.

(6) Quality Assurance

The proposal demonstrates how the Institute's quality assurance procedures have been applied in the development of the proposed programme and satisfactory procedures exist for the on-going monitoring and periodic review of programmes.

(7) Programme Title and Award Title

The award title is consistent with the named awards determined by QQI. The programme title is clear, accurate, succinct and fit for the purpose of informing prospective learners and other stakeholders.

(8) QQI Standards

The learning outcomes of the programme are stated in such a way that the compliance with the appropriate QQI standard is demonstrated.

(9) Access Transfer and Progression

This programme incorporates the procedures for access transfer and progression that have been established by the NQAI and is consistent with QQI policy in accommodating a variety of access and entry requirements.

PART 3 RECOMMENDATIONS

(For the attention of the Academic Council)

The Panel of Assessors advises the Academic Council that the Institute and the School/Department should take cognisance of following recommendations:

1. The rationale for the Higher diploma in terms of Springboard funded places should be more explicit in the justification for the development of the programme
2. Module descriptors:
 - a. Timetabled hours per week- identify the number of hours aligned to Tutorials per week.
 - b. Resources - Supplementary reading: consider specific reference for the learner to chapter or sections relevant to the module learning outcomes

Response from the Department of Design and Creative Media to recommendations

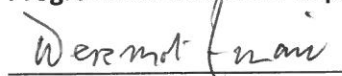
The Programme Team would like to thank the the Panel of Assessors for their engagement, encouragement and recommendations.

1. The rationale for the development of the programme has been extended and is now more explicit.
2. Module descriptors:
 - a. Timetabled hours – the teaching and learning strategy will be amended to articulate the pedagogy of studio based teaching, which includes tutorials. This matter will be raised with the programme board to its presentation in the document.
 - b. Resources – Supplementary reading now includes more specific references for the learner to sections relevant to the module learning outcomes.

The Panel of Assessors advises the Academic Council that approval of the programmes subject to general conditions of approval together with the following additional conditions:

N/A

Programme Evaluation Report Approved by:

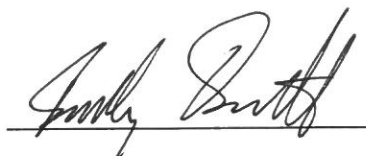


Dermot Finan

Chairman to Panel

(Former Registrar, IT Sligo)

Date 27-07-2016



Billy Bennett

(Registrar, Letterkenny IT)

Date 29/7/16.

PART 4 PLEASE ATTACH PROPOSED PROGRAMME SCHEDULE(S)

Title Of Award: Higher Diploma in Arts in 3D Modelling & Animation
Area Of Specialisation: Modelling and animation
Learning Mode Offered: Full-time and/or Part-time
Date Effective: September 2016

Semester	Module Title	Subject status	ECTS		Weekly Contact hours				Allocation of marks (%)		
			Level	Number	Lecture	Tutorial	Lab/Studio/ Practical	Online	Coursework	Final Exam	Total
1	Concept Art for 3D	M	8	5			3		100		100
1	3D Modelling and Sculpting	M	8	20			10		100		100
1	Texturing and Rendering	M	8	5			3		100		100

Semester	Module Title	Subject status	ECTS		Weekly Contact hours				Allocation of marks (%)		
			Level	Number	Lecture	Tutorial	Lab/Studio/ Practical	Online	Coursework	Final Exam	Total
2	Rigging and Animation	M	8	5			3		100		100
2	Work Based Learning	M	8	5	1				100		100
2	Final Project (Asset Integration)	M	8	20			10		100		100